



The ETNOVEMBER Festival reached its 16th edition in the 3rd week-end of November 2014. ETNOVEMBER is one of the most significant clusters of cultural events in the city and university agenda and it is organized with the support of Brasov City Hall, in partnership with several local, national and international cultural and educational institutions as well as with the ethnic communities of the city. It is also supported by important sponsors. The organizers were a team of hearty students of the Faculty of Wood Engineering, who managed to structure and offer no less than 34 events distributed over 3 days. There were 19 design, restoration, architecture and photography exhibitions, a medieval market complete with songs, dances and traditional fights, 5 concerts, 2 book releases, 2 theater performances as well as other successful events.

There were over 50 international guests who participated or were involved in the events, as artists, coordinators and/or sponsors, coming from Belgium, Germany, Austria, Moldavia, Hungary and France. The ethnic communities and the artists of the city of Brasov acted both as hosts and cultural agents, giving beautiful statements in favor of the multicultural layers of the city identity, history and art. The festival included cultural and educational communication and interaction, in such ways that major artists met young beginners, started a dialogue and shared visions and hopes. The team of students, who were in turn organizers, decorators, carpenters, joiners, painters, seamstresses, moderators, stage directors, actors, dancers and gentle hosts, enhanced the joyful atmosphere of the stunningly warm and sunny autumn week-end. The smiling mascot, Koko the Squirrel, designed by arch. Biborka Bartha, our PhD student, accompanied all daily deeds. This same team initiated and finalized the social component of the festival, a fundraising destined to offer Christmas presents for all children of Holbav village.

Hence in the end they made their teachers proud and raised respectful and grateful remarks from visitors and guests.



1, 2 - Architecture - Space - Tradition, an exhibition of architecture, design and restoration from the activities of arch. Serban Sturdza, president of the National Architects Chamber. The wood and metal stools were first presented at the 2008 Venice Biennale, as a development of rural chairmaking traditions.



3 - Projects of the students of Interior Architecture, Bucharest, coordinator professor arch. M. Marcu-Lapadat, dean of the faculty

4 - The exhibition of the project The Poetry of Rural Everyday and Festive Places, 2014, a partnership New Design University, University of Architecture and Town Planning Ion Mincu Bucharest-Faculty of Interior Architecture and Transilvania University of Brasov-Faculty of Wood Engineering

5 - Arch. Biborka Bartha, PhD student at the faculty of Wood Engineering, the most active and beloved organizer and artist (three personal exhibitions: architecture, furniture design and photography)



6 - Friendly welcoming speech of the deputy mayor of Brasov, Ms. Alina Durbaca

7 - Docent Professor Thomas Gronegger from New Design University, St. Pölten, Austria, with the newly released book *Inside-Outside-In between*

8 - Elena Marcu, master student Furniture Ecodesign and Restoration, seated on her self made Meanders barstool. Elena was among the most efficient, attentive and kind organizers of the festival

9 - A new chair for the Modern Classics Collection of the Faculty of Wood Engineering, signed Eileen Gray, one of the great masters of 20th century furniture design



10 - *Design or Resign!*, an exhibition of the students of the Faculty of Wood Engineering, where undergraduates, graduates, master and PhD students exhibited their works

11 - A few of the 30 chairs Modern Classics collection, and behind them, the Transylvanian Codex ensemble preparing for their concert



12 - The spectacular wooden chariot, more than 120 years old, restored by our students in collaboration with the National Museum ASTRA Sibiu

13 - An old restored window, used now as an interior design asset, with the blue and white pottery of Agnes Ferencz

14 - A stylish storage furniture, carefully restored by our students. The exhibition of wood restoration works was coordinated by professor M. C. Timar, dr. A. Varodi and lecturer E. Beldean



15,16,17 - Knights and dancers at the Weavers' Bastion, during the Sunday Medieval Market



18,19,20,21 - Christmas Day at the little church of Holbav village, when the presents were distributed to the children

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Photos: Biborka Bartha, Jacky Wielandts (Belgium); Graphics: Biborka Bartha*